

## Curriculum Vitae

Anne Frances Elvey

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Pronouns: she/her

### Qualifications

PhD (Monash), TheolM (MCD), BTheol (MCD), BSc (Hons) (Monash), Grad Dip Ed (SCV-ICE)

### Summary

Anne Elvey is a poet, editor and researcher. Anne received a PhD in Women's Studies from Monash University in 2000 for her research on an ecological feminist reading of the Gospel of Luke, revised and published as *An Ecological Feminist Reading of the Gospel of Luke: A Gestational Paradigm* (Mellen, 2005), under the supervision of Kate Rigby. Her most recent scholarly book is *Reading the Magnificat in Australia: Unsettling Engagements* (Sheffield Phoenix Press, 2020). Edited collections include *Ecological Aspects of War: Engagements with Biblical Texts* (co-edited with Keith Dyer and Deborah Guess, Bloomsbury T&T Clark, 2017); *Ecological Aspects of War: Religious and Theological Perspectives from Australia* (co-edited with Deborah Guess and Keith Dyer, ATF Press, 2016); *Climate Change—Cultural Change: Religious Responses and Responsibilities* (coedited with David Gormley O'Brien, Mosaic Press, 2013); *Reinterpreting the Eucharist: Explorations in Feminist Theology and Ethics* (coedited with Carol Hogan, Kim Power and Claire Renkin, Equinox, 2013). Earlier monographs include *The Matter of the Text: Material Engagements between Luke and the Five Senses* (Sheffield Phoenix, 2011). Anne was editor of *Colloquium: The Australian and New Zealand Theological Review* from May 2012 to May 2017 and president of the Fellowship for Biblical Studies in 2011.

*Obligations of voice* (Recent Work Press, 2021), *On arrivals of breath* (Poetica Christi Press, 2019) and *White on White* (Cordite Books, 2018) are her most recent poetry collections. Her chapbook, *This flesh that you know* (Leaf Press, 2015) was the international winner of the Overleaf Chapbook Manuscript Award 2015 and her collection *Kin* (Five Islands Press, 2014) was shortlisted for the Kenneth Slessor Poetry Prize 2015 in the NSW Premier's Literary Awards. She is co-author of *Intatto/Intact* (La Vita Felice, 2017), an Italian-English collection of ecopoetry with Massimo D'Arcangelo and Helen Moore, and translators Francesco Cosi, Alessandra Repossi and Todd Portnowitz. Anne was inaugurator and managing editor of *Plumwood Mountain: An Australian Journal of Ecopoetry and Ecopoetics*, from 2013 to 2020, and was editor in chief with Melbourne Poets' Union, from 2016 to 2018.

Her research interests are in ecological poetics, ecological feminist hermeneutics, the new materialism, biblical literature (esp. Gospel of Luke) and its afterlives, and political theology. She is an Adjunct Research Fellow, School of Languages, Literatures, Cultures and Linguistics, Monash University, and an Honorary Research Associate, Trinity College Theological School, and a member of the network for Research in Religion and Social Policy, University of Divinity, Melbourne, Australia.

Anne completed units in non-fiction writing and editing, poetry workshop, short story, and myths and symbols in literature at Holmesglen TAFE in 1986. She judged the Anne Elder Award in 2014 and 2015, the John Shaw Neilsen Poetry Award 2016, the Poetica Christi Poetry Prize 2020, and was a juror for the NAHR (Nature Art Habitat Residency)/AP (Australian Poetry) Ecopoetry Residency Award in 2017, 2018 and 2019, in relation to which she spent six days at NAHR in Sottocchiesa, Italy, in August 2017. From this residency she produced a chapbook, *il ricordo: six days in Val Taleggio* (Rosslyn Avenue Productions, 2018). Anne initiated and coordinated the poets speak up to Adani day of action in October 2017, and edited and published the eBook *hope for whole: poets speak up to Adani* (Rosslyn Avenue Productions, 2018). She is a regular participant in a monthly poetry workshop facilitated by Rose Lucas and an occasional participant in a monthly poetry workshop facilitated by Jennifer Compton.

## Publications

### Books

#### *Forthcoming and recent monographs*

*Reading with Earth: Contributions of the New Materialism to an Ecological Feminist Hermeneutics* (London: Bloomsbury T&T Clark, forthcoming in September 2022)

*Reading the Magnificat in Australia: Unsettling Engagements* (Sheffield: Sheffield Phoenix Press, 2020)

#### *Earlier monographs*

*The Matter of the Text: Material Engagements between Luke and the Five Senses* (Sheffield: Sheffield Phoenix, 2011)

*An Ecological Feminist Reading of the Gospel of Luke: A Gestational Paradigm* (Lewiston, NY: Mellen, 2005)

#### *Poetry (full length collections)*

*Leaf* (Seddon, Vic.: Liquid Amber Press, forthcoming September 2022)

*Obligations of voice* (Canberra: Recent Work Press, 2021)

*On Arrivals of Breath: Poems and Prayers* (Montrose, Vic.: Poetica Christi Press, 2020)

*White on White*, with an introduction by Katrina Schlunke (Carlton South, Vic.: Cordite Books, 2018)

*Intatto. Intact: Ecopoesia. Ecopoetry*, co-authored with Massimo D’Arcangelo and Helen Moore, Italian translations by Francesco Cosi, Alessandra Reposs, English translations by Todd Portnowitz, with a preface by Serenelli Iovino translated by Helen Farrell (Milano: La Vita Felice, 2017)

*Kin* (Parkville, Vic.: Five Islands Press, 2014)

#### *Poetry (chapbooks)*

*Il ricordo: six days in Val Taleggio* (Seaford, Vic.: Rosslyn Avenue Productions, 2018)

*This flesh that you know* (Lanzville, BC, Canada: Leaf Press, 2015)

*Bent toward the thing* (Seaford, Vic.: Rosslyn Avenue Productions, 2011)

*Claimed by Country* (Berry, NSW: PressPress 2010)

*Stolen Heath* (Melbourne: Melbourne Poets Union, 2009)

#### *Edited books*

*Cloud Climbers: Declarations through Images and Words for a Just and Ecologically Sustainable Peace* (with artwork by William Kelly and Benjamin McKeown; Armadale, Vic.: Palaver, 2021)

*hope for whole: poets speak up to Adani* (eBook; Seaford, Vic.: Rosslyn Avenue Productions, 2018): <https://plumwoodmountain.com/hope-for-whole-ebook/>

*Ecological Aspects of War: Engagements with Biblical Texts*, co-edited with Keith Dyer and Deborah Guess (London: Bloomsbury T&T Clark, 2017)

*Ecological Aspects of War: Religious and Theological Perspectives*, co-edited with Deborah Guess and Keith Dyer. *A Forum for Theology in the World 3.2* (Adelaide: ATF Press, 2016)

*Climate Change—Cultural Change: Religious Responses and Responsibilities* (coedited with David Gormley O’Brien, Preston: Mosaic Press, 2013)

*Reinterpreting the Eucharist: Explorations in Feminist Theology and Ethics* (coedited with Carol Hogan, Kim Power and Claire Renkin, Sheffield: Equinox, 2013)

Book chapters (past 10 years)

*Forthcoming*

“‘If I Say . . .’: Poetry “after God” in Times of Eco-social and Ecclesial Trauma’, in *Imagination in an Age of Crisis: Soundings from the Arts and Theology* (ed. Jason Goroncy and Rod Pattenden; Eugene Oregon: Pickwick, 2022)

*2022*

‘Ecological Feminist Hermeneutics’, in *The Oxford Handbook of the Bible and Ecology* (ed. Hilary Marlow and Mark Harris; Oxford: Oxford University Press, 2022), 35-48  
Published online: April 2022. Due in print: June 2022.

‘Embodied Knowing: Science and Technology in the 20th and 21st Centuries’ (co-authored with Kerrie Handasyde), in *Women in Christianity in the Modern Age: (1920-Today)* (ed. Lisa Isherwood, and Megan Clay; Routledge, 2021)

‘Writing Unwriting Writing’, in *New Directions in Contemporary Australian Poetry* (ed. Dan Disney and Matthew Hall; Modern and Contemporary Poetry and Poetics; Cham, Switzerland: Palgrave Macmillan, 2022), 97–106

*2021*

‘A Multidimensional Approach in Feminist Ecological Biblical Studies’, in *The Oxford Handbook of Feminist Approaches to the Hebrew Bible* (ed. Susanne Scholz; Oxford: Oxford University Press, 2021), 555–73

‘Climate as Context’, in *Theological and Hermeneutical Explorations from Australia: Horizons of Contextuality* (ed. Jione Havea; Lanham: Lexington Books, 2021), 125–37

‘Feminist Theological Reflections on Climate Change from an Australian Context’, in *Cloud Climbers: Declarations through Images and Words for a Just and Ecologically Sustainable Peace* (ed. Anne Elvey; Armadale, Vic.: Palaver, 2021), 74–77

‘Roadsides: Toward an Ecological Feminist Theology of Cross-species Compassion’, in *Contemporary Feminist Theologies: Power, Authority, Love* (ed. Kerrie Handasyde, Cathryn McKinney and Rebekah Pryor; London: Routledge, 2021), 133–44

*2020*

‘From Cultures of Violence to Ways of Peace: Reading the Benedictus in the Context of Australia’s Treatment of Asylum Seekers in Offshore Detention’, in *Things that Make for Peace: Traversing Text and Tradition in Christianity and Islam*, edited by Anthony Rees, Lexington Books, 2020. A version of the essay also appears in [Mascara Literary Review](#).

‘Reimagining Decolonising Praxis for a Just and Ecologically Sustainable Peace in an Australian Context’, in *Towards a Just and Ecologically Sustainable Peace: Navigating the Great Transition*, edited by Joseph Camilleri and Deborah Guess, 275–95, Palgrave Macmillan, 2020

*2018*

‘Feminist Ecologies in Religious Interpretation: Australian Influences’, In *Feminist Ecologies: Changing Environments in the Anthropocene*, edited by Lara Stevens, Peta Tait and Denise Varney, 209–29. Palgrave Macmillan, 2018

*2017*

‘Reading the Magnificat in Australia in Contexts of Conflict’, in *Ecological Aspects of War: Engagements with Biblical Texts*, edited by Keith Dyer and Anne Elvey, with Deborah Guess, 45–68. Bloomsbury T&T Clark, 2017

‘Michael Riley’s Bible and the Touch of the Text (with reference to the Gospel of Luke)’, in

*The Bible and Art in Oceania*, edited by Caroline Blyth and Nasili Vaka'uta, 163–86. London: Bloomsbury T&T Clark, 2017

2016

'Ecological Aspects of War: Religious Perspectives from Australia: Introduction', with Deborah Guess and Keith Dyer, in *Ecological Aspects of War: Religious and Theological Perspectives from Australia*, edited by Anne Elvey, Deborah Guess and Keith Dyer. *A Forum for Theology in the World* 3, no. 2, 1–8. Adelaide: ATF Press, 2016

'Reading the Magnificat in a Time of Crisis: Taking and Giving Life', in *The Nature of Things*, edited by Graham Buxton and Norman Habel, 215–27. Eugene: Wipf & Stock, 2016

2014

'Acknowledging Traditional Owners of the Land: A Theological Inquiry', in *Colonial Contexts and Postcolonial Theologies: Storyweaving in the Asia-Pacific*, edited by Mark Brett and Jione Havea, 231–48. Palgrave Macmillan, 2014

2013

'Rethinking Neighbour Love: A Conversation between Political Theology and Ecological Ethics' in *'Where the Wild Ox Roams': Biblical Essays in Honour of Norman C. Habel*, edited by Alan H. Cadwallader and Peter L. Trudinger, 58-75, Sheffield: Sheffield Phoenix, 2013

'Interpreting the Time: Climate Change and the Climate in/of the Gospel of Luke', in *Climate Change-Cultural Change: Religious Responses and Responsibilities*, edited by Anne Elvey and David Gormley O'Brien, 78–91. Preston, Vic.: Mosaic Press, 2013

'Living One for the Other: Eucharistic Hospitality as Ecological Hospitality', in *Reinterpreting the Eucharist: Explorations in Feminist Theology and Ethics*, edited by Anne Elvey, Carol Hogan, Kim Power and Claire Renkin, 186–205. Sheffield: Equinox, 2013

Peer reviewed journal articles (past 10 years)

2020

'Climate Embodied: Exploring a Poetics of Strained Breath', *Axon: Creative Explorations* 10, no. 1 (May 2020) *Poetry: Small Leaps, Giant Steps* :

<https://www.axonjournal.com.au/issue-vol-10-no-1-may-2020/climate-embodied>

'Strained Breath and Open Text: Exploring the Materiality of Breath in Relation to Reading Luke 4:16–30', *The Bible & Critical Theory* 16, no. 2 (2020): 73–87

'Trees' Deep Incarnation: The Scarcity-Gift of Peter Larkin's "praying // firs \\ attentuate"', Peter Larkin: Poetry, Phenomenology, and Ecology, *Journal of British and Irish Innovative Poetry*, 12, no. 1 (2020): <https://poetry.openlibhums.org/article/id/1348/>

2016

'Ecological Aspects of War—Imagining Creaturely Mission', co-authored with Keith Dyer and Deborah Guess, *Australian Journal of Mission Studies* 10, no. 2 (December 2016): 40–48

'Complex Anachronism: Peter Porter's *Jonah*, Otherkind, Ancient and Contemporary Tempests, and the Divine', *The Bible and Critical Theory* 12, no. 1 (2016): 79–93

2015

'A Hermeneutics of Retrieval: Breath and Earth Voice in Luke's Magnificat—Does Earth Care for the Poor?', *Australian Biblical Review* 63 (2015): 68–84

- 'Homogenizing Violence, Isa 40:4 (and Luke 3:5) and MTR (Mountaintop Removal Mining)', *Worldviews: Global Religions, Culture, and Ecology* 19, no. 3 (2015): 226–44
- 'Retrieving an Earth Voice: Ecological Hermeneutics, the Matter of the Text and Reading "as if it's holy" (Jennifer Harrison, "Book Sculptor")', *AeJT: Australian e-Journal of Theology* 22, no. 2 (August 2015): 81–94
- 'Matter, Freedom and the Future: Re-framing Feminist Theologies through an Ecological Materialist Lens', *Feminist Theology* 23, no. 2 (2015): 186–204

#### 2014

- "'Who is the greatest?'" Reading Luke 22:24-27 Ecologically', *Anglican Ecocare journal* 1 (Spring 2014): 35–48

#### 2012

- 'Love and Justice in the Gospel of Luke—Ecology, the Neighbour and Hope', *Australian Biblical Review* 60, no. 2 (2012): 1–17

#### Other

#### 2021

- 'The Matter of the Text and *Aphesis*: Luke 4:16–30 in (Post-)Colonial Context," in *Luke 1–9* (ed. Barbara E. Reid, OP and Shelly Matthews; Wisdom Commentary; Collegeville: Liturgical Press, 2021), 141–43 (short invited article)

#### Poems in edited collections

Anne's poems have appeared in

- *Travel: An anthology of microlit* (ed. Cassandra Atherton; Spineless Wonders, 2022)
- *Live Encounters, Lockdown Poetry: The Covid Long Haul* (ed. Rose Lucas; Seddon: Liquid Amber Press, 2021)
- *The Mind of Plants* (ed. John C. Ryan, Patricia Vieira, and Monica Gagliano; Sante Fe, NM: Synergetic Press, 2021)
- *Not Very Quiet, Poetry for the Planet: An Anthology of Imagined Futures* (ed. Julia Kaylock and Denise O'Hagan; Litoria Press, 2021)
- *What We Carry: Poetry on Childbearing* (ed. Ella Kurz, Simone King and Claire Delahunty; Canberra: Recent Work Press, 2021)
- *Anthology of Australian Prose Poetry* (ed. Cassandra Atherton and Paul Hetherington; Melbourne University Press, 2020)
- *In Your Hands* (eBook; Red Room Poetry, 2020)
- *No News: 90 Poets Reflect on a Unique BBC Newscast* (ed. Paul Munden, Alvin Pang and Shane Strange; Recent Work Press, 2020)
- *Writing Water: Rain, River, Reef* (ed. Eunice Andrada; Red Room Poetry, 2020)
- *20 Poets: Selected Poems Cordite Book Series 1 & 2* (ed. Kent MacCarter; ebook; Carlton South: Cordite Publishing, 2017)
- *The Best Australian Poems 2017* (ed. Sarah Holland-Batt; Melbourne: Black Inc, 2017)
- *electric. wood. spectra: a Cross Multi Inter Trans & In the Open conference anthology* (ed. Linda Kemp. Dan Eltringham and Leire Barrera-Medrano; Electric Arc Furnace #4: ecopoetry special edition with ASLE-UKI & Land2; Sheffield, UK: enjoy your homes press, 2017)
- *Caring for Country: Poetic Responses* (ed. Margaret Bradstock; Seven Hills, NSW: Phoenix Education, 2017)
- *New Shoots Poetry Anthology: poems inspired by plants* (ed. Ella Skilbeck-Porter; Surry Hills, NSW: Red Room Company, 2017)

- *Dreams and Desires: Anthology of Poetry and Prose* (ed. Marlene Marburg; Windsor Scroll Publishing, 2016)
- *The Best Australian Poems 2016* (ed. Sarah Holland-Batt; Melbourne: Black Inc, 2016)
- *Grieve: Stories and Poems for Grief Awareness Month 2016* (Hunter Writers Centre, 2016)
- *Writing to the Wire* (ed. Dan Disney and Kit Kelen; Crawley, WA: UWAP, 2016)
- *Poetry & Place Anthology 2015* (ed. Ashley Capes and Brooke Linford; Melbourne: Close-Up Books, 2016)
- *Australian Poetry Anthology 4* (ed. Sarah Holland-Batt and Brook Emery; 2015)
- *The Best Australian Poems 2015* (ed. Geoff Page; Melbourne: Black Inc, 2015)
- *City of Stars: An Anthology of Love Poems for Frankston* (ed. Avril Bradley; Port Adelaide: Ginninderra Press, 2015)
- *Prayers of a Secular World* (ed. Jordie Albiston and Kevin Brophy; Carlton South: Inkerman & Blunt, 2015)
- *Australian Poetry Members Anthology 3* (ed. Lucy Dougan and Martin Langford; 2014)
- *The Best Australian Poems 2014* (ed. Geoff Page; Melbourne: Black Inc., 2014)
- *Verge 2014: Everything and Nothing* (ed. Gabriel Garcia Ochoa, Rebecca Jones and Oscar Schwartz; Clayton: Monash University Publishing, 2014).

Poems in journals, literary magazines, online poetry organisations and newspapers

Anne's poems have appeared in the following journals and literary magazines:

*A Hundred Gourds, Antipodes, Australian Book Review, Australian Poetry Journal, Blue Dog, The Bond Street Review, Burrow, The Canberra Times, Cordite Poetry Review, Demos, Eremos: Exploring Spirituality in Australia, Etchings, Eureka Street, Flash Cove, foam:e, Going Down Swinging, Griffith Review 75: Learning Curves (2022), Have Your Chill, Hecate, Island, kipple, Meanjin, Mascara Literary Review, Nimrod International Journal, Not Very Quiet, Otoliths, Overland, Page Seventeen, PAN: Philosophy Activism Nature, paper wasp, Plumwood Mountain, Poetrix, Postcolonial Text, Rabbit, Red Room Poetry Fellowship 2021 Shortlist Commissioned Poems (online), rev.er.ie, Salt Lick Quarterly, Simply Haiku, Southerly, stilts, St Mark's Theological Review, The Stinging Fly, Studio, Stylus Poetry Journal, Tincture Journal, Transnational Literature, Truck, uneven floor, Verandah, Verge, Verity La, Verse online, Wasafiri, The Weekend Australian, Westerly, Writ.*

### Conference Presentations (past 5 years)

#### 2022

'Climate as common good: questions for ecological theology and praxis', invited panel presentation, ALC Festival of Learning, Ecotheology Panel, 16 February 2022 (online).

#### 2021

'Wind companioned work', paper including poetry video performance presentation, ASLEC-ANZ Conference, 23–26 November 2021 (online)

'Magnificat, Invasion, Reception and the Call to Listen', Fellowship for Biblical Studies Conference, paper given at 30 September–2 October 2021 (online)

#### 2020

Respondent to a panel on Ecological Feminist Theology and Climate Change, University of Divinity, 25 July 2020

## 2019

- 'Bleaching the text, reading toward activism: transfigurations' and 'Strained breath and open text: Exploring the materiality of breath in relation to reading Luke 4:16-30' papers given in the SBL Ecological Hermeneutics Section and the Reading, Theory and the Bible program unit respectively, Society of Biblical Literature, Annual Meeting, San Diego, California, 23-26 November 2019
- Panel presentation, Feminist Liberation Theologians' Network, San Diego, CA, USA, 22 November 2019, presentation as part of a panel considering the ways feminist liberation theologies can address this pressing concern for both ecological justice and planetary health.
- 'Modes of Attention', short invited paper for Unsettling Ecological Poetics Conference and Workshop, University of Sydney, 24-25 October 2019
- 'Climate Embodied: Exploring a poetics of strained breath 'Poetry on the Move Symposium, Canberra, 21 October 2019, where I gave a paper,
- 'Reimagining Decolonising Praxis for a Just and Ecologically Sustainable Peace in an Australian Context', panel presentation, Earth@Peace Conference, Centre for Theology and Ministry, Parkville, 23–24 April 2019

## 2018

- 'Fleshly, Materialist, Creative Reading Practices for an Ecological Feminist Hermeneutics on Country', Fellowship for Biblical Studies Conference, ACU, North Sydney, 26–28 September 2018
- 'Embodied Reading with Earth: Sensory engagements with the Gospel of Luke', keynote presentation, Sacred Earth conference, Inspiracy festival, Adamstown Uniting Church, Newcastle, NSW, 18 May 2018
- 'Consumable Matter's Deep Incarnation: the gift of Peter Larkin's "praying firs"', Seminar on the work of Peter Larkin, Warwick University, UK, 26 April 2018, invited paper read in absentia by Kate Rigby
- 'From Cultures of Violence to Ways of Peace: Reading the Benedictus in the Context of Australia's Treatment of Asylum Seekers in Offshore Detention', 'Things That Make for Peace' conference, United Theological College, North Parramatta, NSW, 7–9 March 2018
- 'Abstracting, Deconstructing and Reconstructing the Magnificat in Conversation with Stanislaus Rapotec's *Magnificat III*', Bible and Critical Theory Conference, Fremantle, 15–16 February 2018

## 2017

- 'Climate as Context', Horizons of Contextuality Symposium, Centre for Theology and Ministry, Parkville, 22 September 2017
- 'Unsettling the "White Possessive" – decolonisation and ecopoetics: a performative oral collage', Cross Multi Inter Trans: ASLE-UKI and Land2 Conference, Sheffield, 6–8 September 2017
- 'The Magnificat in some twentieth and twenty-first century US and Australian poetry – interrogating race, species, gender and sexuality', Deconstructive Poetics section, International Society of Biblical Literature Meeting, Berlin, 7–11 August 2017
- 'Country as Method in Australian Biblical Studies: A Preliminary Inquiry from a Non-Indigenous Perspective', Postcolonial Interpretation section, International Society of Biblical Literature Meeting, Berlin, 7–11 August 2017
- 'Thinking the human tragedy of war ecologically', University of Divinity Research Day, Centre

for Theology and Ministry, Parkville, 7 June 2017

## 2016

'Thinking the divine animal? Allusions to the manger in Australian poetry', Fellowship for Biblical Studies National Conference, Yarra Theological Union, Box Hill, 26–27 September 2016

'Feminist Ecologies in Biblical Interpretation: An Australian Example', University of Divinity Research Day, 1 June 2016

'Creatures among Creatures: *Laudato Si'* and Beyond—Being Human in a More-than-Human World', Care for all that exists: A Symposium on Creation Spirituality, The Carmelite Centre, Middle Park, 26–28 May 2016

Other Related Presentations/Panel Appearances (past 5 years)

## 2021

Podcast interviews in relation to my book *Reading the Magnificat in Australia*, on Love Rinse Repeat ([https://youtu.be/\\_SPoZQCSuwl](https://youtu.be/_SPoZQCSuwl)) and By the Well (<https://bythewell.com.au/c-104-advent-4/>)

## 2018

'Climate Change Poetry by Women, with a focus on Australia and the Pacific', Sophia Centre, Adelaide, 23 June 2018

“To stand in the shadow / of the scar”: Engaging with Paul Celan’s apophatic poetry’, Carmelite Library Symposium, Albert Park, 24 May 2018

## 2017

Editing Your Own Work: Workshop for Poets@Watsonia, Watsonia Library, 13 June 2017

'Ecojustice Principles and the War in Afghanistan', The Legacy of War: Ecojustice Perspectives on Australia’s Involvement in the Middle East, Seminar, Whitley College, Parkville, 20 March 2017

Response to Hugh Lacey, 'Ecology and Social Justice: *Laudato Si'* and agroecology in Brazil', 5 March 2017, St Ambrose Hall, Brunswick

## 2016

Launch of Elaine M. Wainwright, *Habitat, Human and Holy: An Eco-Rhetorical Reading of the Gospel of Matthew*, The Earth Bible Commentary Series, 6 (Sheffield Phoenix, 2016), Lewisham, NSW, 2 December 2016.

'The Gospel of Luke', Ecology and the Bible webinar, 19 September 2016, Pilgrim Theological College

## Research Grants (past 5 years)

- University of Divinity Research Grant toward publication costs and research assistance for *Cloud Climbers* and *Reading with Earth*, 2021, \$4000
- University of Divinity Research Grant for travel to FLTN and SBL, \$2000, San Diego, 22-26 November 2019
- University of Divinity Research Grant, Earth@Peace Conference, 2019, \$3000
- Australian Theological Research Foundation Grant for research project and book: 'Engaging the Magnificat in Australia: Cultural Reception of a Lukan Song of Protest', 2018, \$3500
- University of Divinity Research Grant for travel to Sydney to attend and present a paper at the 'Things That Make for Peace' conference which involved Christian and



Muslim scholars at United Theological College, North Parramatta, NSW, 7–9 March 2018, \$350

- University of Divinity Research Grant for travel to International Society of Biblical Literature Meeting, Berlin, Germany, August 2017, to present two papers: in the Postcolonial Interpretation and Deconstructive Poetics sections, \$2400

### Prize Judging

- Jurist for the NAHR-AP Eco-poetry Residency Award, 2017 (with Dan Disney and Jennifer Scappettone), 2018 (with Dan Disney and Simon Eales), and 2019 (with Dan Disney, Simon Eales and Magan Magan)
- Judge of The FAW John Shaw Neilson Award, 2016
- Judge of The FAW Anne Elder Award for a first poetry collection, 2014 (with Garth Madsen) and 2015 (with John Di Mase)

### Poetry Editing

- Managing Editor, *Plumwood Mountain: An Australian Journal of Eco-poetry and Eco-poetics*; poetry editor for issues 1:1 (Feb 2014), 1:2 (Aug 2014), 2:1 (Feb 2014), 6:2 (Aug 2019)
- Editor in Chief, Melbourne Poets Union, from 2016 to 2018
- Chapbook editor, Melbourne Poets Union, from 2013
- Editor of chapbooks: Henry Briffa, *Walking Home* (MPU, 2019); Elizabeth Beaton, *Unbroken Circle* (MPU, 2017); Yvonne Adami, *Tidal* (MPU, 2017); Joan Katherine Webster, *Summoning the Whirlwind* (MPU, 2016); Katherine E. Seppings, *When Embers Dance* (MPU, 2015); Judy Keighran, *Shorelines* (MPU, 2013)

### Poetry Awards, Commendations and Short Listings

Shortlisted for the Red Room Poetry Fellowship 2021; Shortlisted in the Ada Cambridge Poetry Prize 2021; Shortlisted in the Queensland Regional Art Awards Ekphrasis Challenge 2021; Shortlisted in the Melbourne Poets Union International Poetry Competition 2020; Shortlisted for the New Shoots Poetry Prize 2016; Special Mention in the Grieve Poetry Prize 2016; Shortlisted for the Peter Porter Poetry Prize 2016; Shortlisted for the Kenneth Slessor Poetry Prize 2015; Highly Commended in the Tom Collins Poetry Prize 2015; International Winner of the Overleaf chapbook competition 2015; Shortlisted for the Peter Porter Poetry Prize 2012; Awarded a Writers Victoria Writing@Rosebank Fellowship 2011; Shortlisted for the Newcastle Poetry Prize 2011; Shortlisted in the PressPress Chapbook Award 2009; Winner of and shortlisted in the Page Seventeen Poetry Competition 2008; Highly Commended in the Max Harris Poetry Award 2008; Highly Commended in the Geraldton Cultural Trust Literary Award Competition 1986

### Employment

#### Summary 2016 to 2022 (past 5 years)

- Independent Writer and Researcher, 2021 –2022
- Editor, *Colloquium: The Australian and New Zealand Theological Review*, from May 2012 – May 2017
- Managing Editor, *Plumwood Mountain: An Australian Journal of Eco-poetry and Eco-poetics*, from October 2013 – December 2020
- Administrative Officer, Ron Pretty Poetry Prize, Five Islands Press, from June 2016 – March 2017

- Project Officer, Course Development Panel, University of Divinity, from February – December 2016
- Copy Editor, *Vox: The University of Divinity Magazine*, from February 2015 – October 2016

#### Supervision

- Supervisor, then co-supervisor, University of Divinity, PhD student working on 'Prayer in a Quantum Evolutionary Universe', from 2013–2016, candidature not continued 2017
- Associate supervisor, University of Sydney, 1 PhD student working on Creation narratives and Place, 2013–2015, chief supervisor Ari Lobel with Ian Young, candidature on hold
- University of Divinity, MA 12,000-word research essay for Mary Tehan, 'Death and Dying: Establishing a basis for a theological framework, through the lenses of ecological feminism (Plumwood), Resurrection Theology (Bachelard) and natality (Jantzen)', 2016
- University of Divinity, MA, 12,000-word research essay, principal supervisor, for Bridget Agius, 'Spirit' (co-supervisor, Deborah Guess), 2014

#### Examination of Theses

*Doctoral (5)* 2xCreative Writing; Environmental Thinking; Ecological Theology; Biblical Studies

*Masters (9)* Creative Arts and/as Theology; Creative Writing and Eco-poetics; Eco-poetics; Biblical Studies

*Minor thesis (16000 words) (2)* Biblical Studies, Ecological and Feminist Approaches

*Honours (3)* 2xCreative Writing; Biblical Studies

*BD (1)* Biblical Studies

#### Current memberships of professional and related organisations

ASLEC-ANZ (Association for the Study of Literature, Environment and Culture—Australia and New Zealand); Australian Poetry; Australian Society of Authors; Copyright Agency Limited; Fellowship for Biblical Studies; Melbourne Poets' Union; Society of Biblical Literature; Writers Victoria

#### Selected service on academic working groups and committees (past 5 years)

- Committee member, Earth@Peace: Toward a Just and Ecologically Sustainable Peace, Research Project and Conference (2018–2019)
- Member of the Council of the Australian and New Zealand Association of Theological Schools (ANZATS) (2012–2017)